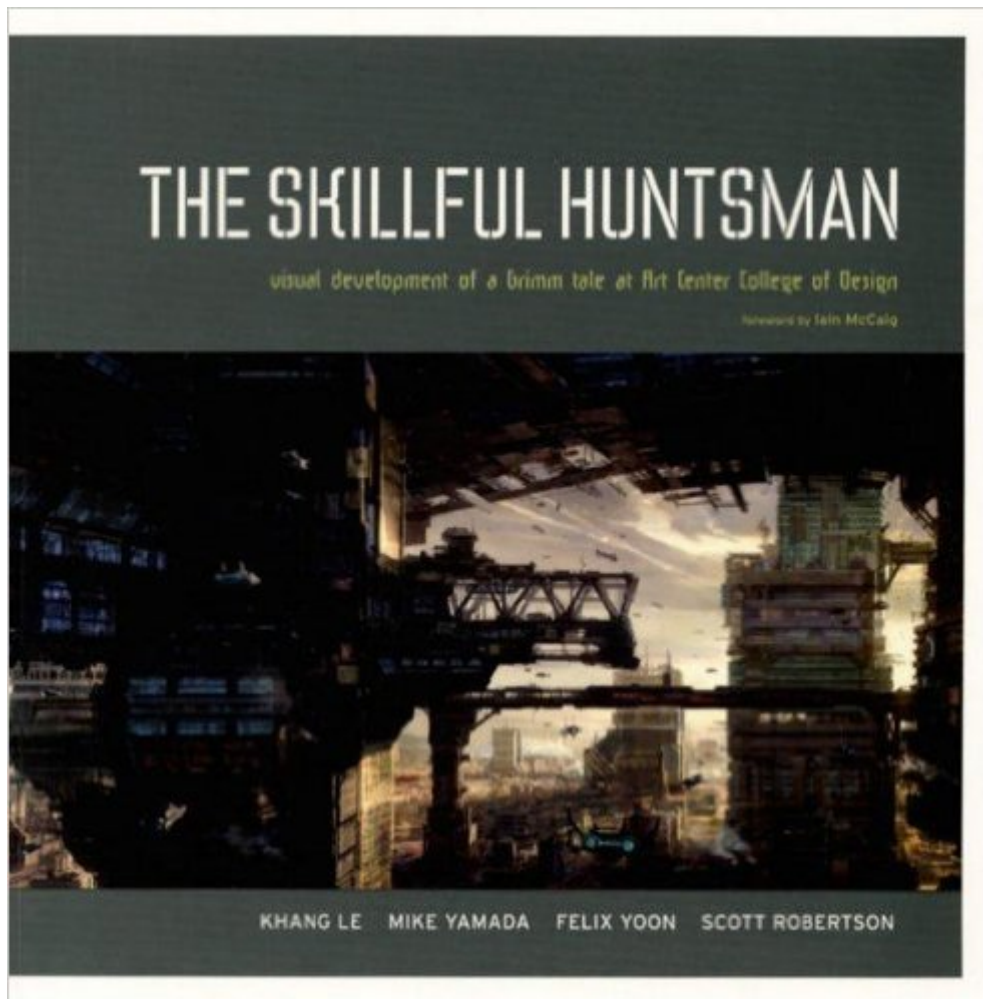


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The Skillful Huntsman: Visual Development Of A Grimm Tale At Art Center College Of Design



Synopsis

This version of 'The Skillful Huntsman' is a documentation of the creative thought process in designing for entertainment through the work of three talented artists. Guided by their instructor, the artists create original design solutions for the environment, characters, props and much more.

Book Information

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Length: 0:28 Mins

This is essentially a sketchbook. It also looks very much like a school project for art students. And the art students in particular are Khang Le, Mike Yamada and Felix Yoon. The Skillful Huntsman is actually a story by the Brothers Grimm. Based on the short story, the artists then came up with concept drawings for the characters, set, props and environment. As you can see in the video, there are lots of sketches on character designs. For every subject, there's comment from the artist on the thought process for the creation. And just beneath that comment is another one from the Scott Robertson, a teacher at the Art College of Design. It's fun to see how the 3 artists interpret the stories and come up with their own unique concepts and designs. Bear in mind that this book was published in 2005. These talented students have already gone on to work at major studios. (More pictures are available on my blog. Just visit my profile for the link.)

I just bought the book today after leafing through it at a local comic book store in New York. The

concept art is great. All three artists are very talented. So why shockingly good? Here's why. These guys are young- very young to be this good. Art is a function of talent, focus, and practicing the craft. It's apparent that these kids have done all three.

The Skillful Huntsman is a sketchbook that takes the reader through the visualization process by analyzing the work of three artists. It's important to note that this is not a book like, "The Art of Lord of the Rings" or "The Art of Star Wars," full of finished photoshopped paintings from the films. In this book, three artists and their instructor decided to turn the Grimm Fairy Tale, The Skillful Huntsman, into a sci-fi concept suitable for films, TV, or Video Games. The book includes the short tale, so the readers are familiar with the story. The rest of the book breaks down the concept art for the project. The artists start with simple black and white silhouettes which are designed to catch the eye or leave an impression on the viewer. They move on to simple sketches, then facial drawings, and finally some finished work. Each page has a paragraph or two, describing how each artist approached the task. They talk about their train of thought that led them to the finished drawings. Their influences, their mediums, the function of the piece, why they drew the environment from that angle, etc... One thing that you will definitely learn is that form follows function. Every sketch in this book had a good deal of thought behind it. The artist takes into account the impact on the viewer, the function of the item, and how it ties into the overall visual theme. In this book, there are examples of sci-fi characters, organic environments, futuristic city scapes, and mutant creatures. It's a great book if you want to understand the creative process on a professional level and you can incorporate the silhouette, rough, sketch, final, process into your own work. It's inspirational and very creative. I'd highly recommend this book for anyone who wants to learn about visual development and concept art.

Interesting walk-thru of the development process. Great visuals and pretty interesting take on why certain things might be good for the overall project, story and theme, while others might not be, etc. If nothing else, this book provides a unified package analysis of what can go into the development of game from the artistic design perspective which is pretty cool to explore. The concept art is also pretty amazing. Can definitely recommended even for the art alone.

This book did one thing for me - helped my imagination find its feet. I used it to draw in mimic of what I saw and then created my own idea from what I had just drawn. There's an endless wealth of all sorts of types of drawing here and loads of inspiration.

I liked this book because it showed you the way each student went about developing their piece. I haven't drawn for many years and wanted to understand how modern artists went about coming up with an idea and executing it. This book does that.

Ever wondered what students work at art center looks like? Look no further, both the skillful huntsmen and into the future are absolutely stunning books for the students at art center. For anyone who has ever dreamed of pursuing concept art as a career, these two books are amazing!

I heard about this book over at Concept Cookie where we had a "skillful huntsman" challenge. This book follows the processes from start to finish of several artists and features companion comments from their mentor. It's very insightful and would be a welcome addition to your reference library.

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